

# MARIA RENÉE JOHNSON

## EDUCATION

Master of Science, Marine Resource Management Program, 2020.  
College of Earth, Ocean, and Atmospheric Science. *Oregon State University.*

Bachelor of Arts, Environmental Studies with a minor in Visual Arts, 2013.  
*Prescott College, Prescott, Arizona.*

## EMPLOYMENT

*Only available upon request.*

## MAJOR ART EXHIBITIONS

*6&6.* University of Arizona Museum of Art, *Tucson, AZ.* (December 2018 – March 2019)

*Mother Earth.* Galleria at the YW. *Tucson, AZ.* (September - November 2017)

*Bycatch.* University of Arizona Museum of Art. *Tucson, AZ.* (February - April 2017)

*Las Vidas de los Pescadores.* The Natural History Institute. *Prescott, AZ.* (2013)

*Las Vidas de los Pescadores.* Restaurante Maribel. *Bahía de Kino, Sonora, MX.* (2013)

## GROUP ART EXHIBITIONS

*Visionary Art.* Joel Valdez Public Library. *Tucson, AZ.* (December 2023)

*Border Lab Showcase.* Pidgin Palace Arts. *Tucson, AZ.* (April 27, 2023)

*Beauty of the Sonoran Desert* (Juried Show). Tucson Jewish Community Center. (Aug-Sept '22)

*The Art of Grief.* Institute for the Development of Human Arts, Virtual. (July 2022)

*THIRST 2022,* Artists for Humanitarian Aid at US-Mexico Border. Virtual. (Summer 2022)

*About Light.* The Arts Center, *Corvallis, OR.* (November 2019)

*Microbes in Space.* Mt. Caz, *Corvallis, OR.* (July, 2019)

*Around Oregon Annual* (Juried Show). The Arts Center, Corvallis, OR. (June '19)

*Another Person's Magic: Collaborative Books*. The University of Arizona Poetry Center. Tucson, AZ. (June 2019)

*Toad-Ally Charity Extravaganza*. Haunted Hands Gallery, Tucson, AZ. (January 2019)

*Lotería*. Galeria Senita, Tucson, AZ. (October – November 2018)

*STAND*. Haunted Hands Gallery, Tucson, AZ. (March - April 2018)

*Rooted*. Crooked Tooth Brewery, Tucson, AZ. (November - December 2017)

*Food Ink*. Cafe Passe, Tucson, AZ. (September - October 2017)

*Flora and Fauna of the Desert*. K'e & Creative Catalysts, Mesa AZ. (Sept - Oct 2017)

*Save the Waves*. Dark Sky Brewing, Flagstaff, AZ. (May - June 2017)

*Nasty Women*. Borderlands Brewing Company, Tucson, AZ. (April 14 & 15, 2017)

*Cross Pollination*. State Bar, Flagstaff, AZ. (April - May 2017)

*Being Feminist Invitational*. Galleria at the YW, Tucson, AZ. (Dec 2016 - March 2017)

*Alumni Art Retrospective*. Sam Hill Warehouse, Prescott, AZ. (October - November 2016)

Ongoing Installation. Borderlands Brewing Company, Tucson, AZ. (June 2016 - 2017)

Saguaro National Park Centennial Group Show. Tucson, AZ. (May - June 2016)

NSAA Alumni Group Exhibition. NSAA Gallery, Phoenix, AZ. (February 2016)

ASU Step Gallery Group Show. Phoenix, AZ. (2009)

Art One Gallery Group Show. Phoenix, AZ. (2009)

#### ART RESIDENCIES/PROGRAMS

School of New Art Geographies (SNAG). Tucson, Arizona. (February 2022 – Present).

Shotpouch Cabin Residency (Spring Creek Project). Coastal Range, OR. (July 6 – 12, 2020).

6&6. (Next-Generation Sonoran Desert Researchers). Sonoran Desert Bioregion. (2015 – 2019).

#### ARTIST GRANTS

APRA Grant. Arts Foundation for Tucson and Southern Arizona. 2024/2025. Funded “Connecting Waters”, a collaborative project with Sonoran Institute including four original illustrations of the Santa Cruz River and a community-based art workshop along the river.

## PUBLICATIONS

Renée, M. Desert Emergence. Dark Mountain Project. 2025.

Renée, M. Longer Stories. *You Are Here: Journal of Creative Geography*. 2024.

Cramer, L., Beaulieu, J., Doyle, J., Maldonado, M., Egna, H., **Johnson, M.**, Conway, F. 2023. *The Importance of the Seafood Processing Sector to Coastal Community Resilience*. *Marine Policy* 156: 105797.

**Johnson, M.**, Magrane, E. 2023. *Knee-Deep in Bycatch: a Retrospective Dialogue on Art-Science Collaboration in Geohumanidades, Arte & Biopolítica del Antropoceno*. BioGeoArt.

Renée, M. 2022. *Datura: Memory of the Dead and Becoming*. Dark Matter: Women Witnessing.

**Johnson, M.** 2020. *Connection to Community and Environment: How Work in the Seafood Processing Industry in Coos County, Oregon Creates a Sense of Place*. [Master's thesis, Oregon State University]. Oregon State University Scholar's Archive.

Clark, S., et al. 2020. 6&6: A transdisciplinary approach to art–science collaboration. *Bioscience*. <https://doi.org/10.1093/biosci/biaa076>

*Flow Paths* (poem). 2019. ARTScend Mary's Peak Poetry Chapbook. Spring Creek Project.

**Johnson, M.**, Magrane, E. *Bycatch: Totoaba*. 2017. Edible Baja Arizona. <http://ediblebajaarizona.com/bycatch>

Magrane, E., and **M. Johnson**. 2016. *An art-science approach to bycatch in the Gulf of California shrimp trawling fishery*. *Cultural Geographies*. 24: 487-495.

Magrane, E., **Johnson, M.** *Bycatch: Sonora Scorpionfish*. 2016. *Coordinates Society Magazine*. <http://www.coordinate society.org/single-post/2016/05/17/Bycatch-Sonora-Scorpionfish>

Magrane, E., **Johnson, M.** *Bycatch: Shame-faced Crab*. 2016. *Zócalo Magazine*. 73:50.

Magrane, E., **Johnson, M.** *Bycatch: Shovelnose Guitarfish, Pacific Seahorse*. 2016. *Terrain.org: A Journal of the Natural + Built Environments*. <http://www.terrain.org/2016/poetry/bycatch-eric-magrane-maria-johnson/>

Meltzer, L. 2016. *Marine and Coastal Conservation in the Eastern Midriff Region of the Gulf of California*. Prescott College Kino Bay Center for Cultural and Ecological Studies, 44p. [3 Illustrations and 5 Photos Published]

Johnson, M. *By-Catching Shrimp*. 2015. Edible Baja Arizona. 15: 116-125.  
<http://ediblebajaarizona.com/by-catching-shrimp>

Kimble, M. *The Fish in Our Foodshed*. 2014. Edible Baja Arizona. 6: [3 Photos Published]  
<http://ediblebajaarizona.com/the-fish-in-our-foodshed>

## PRESS & MEDIA

Meiners, J. April 25<sup>th</sup>, 2024. [How to grieve and celebrate the earth. Lessons on climate anxiety and living through loss.](https://www.azcentral.com/story/news/local/arizona-environment/2024/04/25/how-to-grieve-and-celebrate-endangered-life-on-earth/73423998007/) AZ Central.  
<https://www.azcentral.com/story/news/local/arizona-environment/2024/04/25/how-to-grieve-and-celebrate-endangered-life-on-earth/73423998007/>

Damron, M. February 14<sup>th</sup>, 2019. [Catch of the day and then some: A holistic U.A. exhibit on trawling for shrimp.](https://arizonasonoranewsservice.com/catch-of-the-day-and-then-some-a-holistic-u-a-exhibit-on-trawling-for-shrimp/) Arizona Sonora News Service.  
<https://arizonasonoranewsservice.com/catch-of-the-day-and-then-some-a-holistic-u-a-exhibit-on-trawling-for-shrimp/>

Regan, M. February 13<sup>th</sup>, 2019. [Scientists and artists team up on works about the Sonoran Desert and the Gulf of California.](https://www.tucsonlocalmedia.com/livenup/article_54e4de4e-2efd-11e9-b075-135678385f43.html?fbclid=IwARIEDVc4oEE9dPnvkAcZo2wE5s9w0yR9Ar0Hzgd-ezqK8fYG4uKwgAilZ-M) Tucson Local Media.  
[https://www.tucsonlocalmedia.com/livenup/article\\_54e4de4e-2efd-11e9-b075-135678385f43.html?fbclid=IwARIEDVc4oEE9dPnvkAcZo2wE5s9w0yR9Ar0Hzgd-ezqK8fYG4uKwgAilZ-M](https://www.tucsonlocalmedia.com/livenup/article_54e4de4e-2efd-11e9-b075-135678385f43.html?fbclid=IwARIEDVc4oEE9dPnvkAcZo2wE5s9w0yR9Ar0Hzgd-ezqK8fYG4uKwgAilZ-M)

Regan, M. February 7<sup>th</sup>, 2019. [Where the Desert Meets the Sea: 6&6.](https://www.tucsonweekly.com/tucson/where-the-desert-meets-the-sea-6-and-6/Content?oid=23911379) Tucson Weekly.  
<https://www.tucsonweekly.com/tucson/where-the-desert-meets-the-sea-6-and-6/Content?oid=23911379>

Voyage Phoenix. September 11, 2018. [Check out Maria Renée Johnson's Artwork.](http://voyagephoenix.com/interview/check-maria-renee-johnsons-artwork/)  
<http://voyagephoenix.com/interview/check-maria-renee-johnsons-artwork/>

Whiting, S. February 4, 2018. [Day 367: Maria Johnson.](http://arizonaartistaday.blogspot.com/2018/02/day-367-maria-johnson.html) Arizona Artist-A-Day.  
<http://arizonaartistaday.blogspot.com/2018/02/day-367-maria-johnson.html>

Shane, C. J. October, 2017. [Review: \*Mother Earth\* by Maria Johnson and Marcy Ellis.](https://www.sonoranartsnetwork.net/mariajohnson-marcy-ellis-at-galleria-at-the-y.html) Sonoran Arts Network. <https://www.sonoranartsnetwork.net/mariajohnson-marcy-ellis-at-galleria-at-the-y.html>

Gavenus, E. May 25, 2017. [Bycatch-- The Complexities of Shrimp Trawling in the Gulf of California: A Collaboration between Maria Johnson and Eric Magrane.](https://mahb.stanford.edu/creative-expressions/bycatch-complexities/) The Millennium Alliance for Humanity and the Biosphere (MAHB). <https://mahb.stanford.edu/creative-expressions/bycatch-complexities/>

Haynes, T. April 13, 2017. [Like a bee to a flower: 'Cross-Pollination' celebrates the intersection of art and science.](http://azdailysun.com/flaglive/features/arts/like-intersection-of-art-and-science) Flagstaff Live. <http://azdailysun.com/flaglive/features/arts/like-intersection-of-art-and-science>

a-bee-to-a-flower-cross-pollination-celebrates-the/article\_cf425973-418d-580d-81e7-140f457fee3e.html

Manser, J. March 2, 2017. [Bycatch: An artistic homage to the throwaways.](http://www.zocalomagazine.com/bycatch-an-artistic-homage-to-the-throwaways/) Zócalo Magazine. <http://www.zocalomagazine.com/bycatch-an-artistic-homage-to-the-throwaways/>

Pittenger, A. January 6, 2017. [What feminism means to 5 Tucson artists.](http://tucson.com/thisistucson/tucsonlife/what-feminism-means-to-tucson-artists/article_9aeca8a8-d208-11e6-914c-e35c6d0d78d1.html) Arizona Daily Star. [http://tucson.com/thisistucson/tucsonlife/what-feminism-means-to-tucson-artists/article\\_9aeca8a8-d208-11e6-914c-e35c6d0d78d1.html](http://tucson.com/thisistucson/tucsonlife/what-feminism-means-to-tucson-artists/article_9aeca8a8-d208-11e6-914c-e35c6d0d78d1.html)

Everett-Haynes, L. M. September 26, 2016. [Network makes environmental change tangible.](https://uanews.arizona.edu/story/network-makes-environmentalchange-tangible) UANews. <https://uanews.arizona.edu/story/network-makes-environmentalchange-tangible>

Barrett, M. ['Bee' reviewed: Bycatch.](http://meghan-barrett.com/blog/2016/08/07/bee-reviewed-bycatch/) August 7, 2016. Meghan Barrett Blog. <http://meghan-barrett.com/blog/2016/08/07/bee-reviewed-bycatch/>

### ARTISTIC AWARDS

Third place winner of the *Around Oregon* Annual Juried Show at the Arts Center (July '19)

First place winner of Saguaro National Park's *Centennial Show* (May 2016)

### RELEVANT TRAININGS + CERTIFICATIONS

The Healing Ground: Ritual Training. Francis Weller, Holly Truhlar, Erin Geesaman Rabke, Carl Rabke, and Alexandre Jodun. Online. September 2023 – February 2024.

Facilitator Mentoring Circle. Shauna Janz. Online. February 2023 – June 2023.

Facing the World with Soul. Francis Weller, Rowe Center. October 2022 – November 2022.

Coming Back to Ourselves: Embodiment + Culture in Grieving. Shauna Janz. Sept – Nov '22.

Certificate in Somatic Embodiment & Regulation Strategies. Linda Thai. April – June 2022.

Grief Immersion for Death Doulas Certification. Inviting Abundance. January – Feb. 2022.

Before We Were White. White Awake. January – March 2021 and January – March 2022.

Grief/Dirt. Stephen Jenkinson, Rowe Center. July 2021.

The Climate Sessions. A School Called Home with Dougal Hine. Nov. 2020 – Dec. 2020.

Examining White Identity Retreat. Oregon State University. Corvallis, OR. Jan. 10-12, 2020.

Social Justice Education Initiative Pt. 1. Oregon State University. Corvallis, OR. Sept. 18, 2018.

Social Justice Education Initiative Pt. 2. Oregon State University. Corvallis, OR. Sept. 20, 2018.

**Facilitation Basics.** Oregon Sea Grant, Corvallis, OR. November 19, 2018.

**Interpretation 101.** National Park Service, Tucson, Arizona. January 8 & 9 2018.